

Woodward & Lothrop

New York—WASHINGTON—Paris

A FEW OF THE MANY EXTRAORDINARY VALUES FROM Our Great Anniversary Sale

Perfect Cut Glass.
7-piece Water Sets, \$3.95 each.
Regularly \$5.00.

These Water Sets are of clear, brilliant and richly polished crystal, cut in a very attractive design—floral effect; pitcher and 6 glasses.

Cut Glass Tumblers, 10c each.
Regularly 15c Quality.

Cut Glass Tumblers, one-third less than usual. They are in beautiful floral cuttings and splendid variety. Water Tumblers, Grape Juice Glasses, Ice Tea Glasses, Bell-shaped Tumblers, Highball Glasses.

ONE OF THE BEST OFFERINGS WE HAVE EVER MADE.

Earthenware Cooking Utensils.

Casserole, \$1.00 each.
Regularly \$1.50.

Best Quality Brown-and-White Earthenware Casserole, the lining being of fine porcelain, set in a handsome heavy nickel frame with bell feet and mahogany-finished handles.

Baking Sets, 3 dishes, 50c set.
Regularly 75c.

Brown exterior and white interior, one dish in each size, 6, 7, and 8 inch, comprising the set, new shapes. A very attractive item.

Housefurnishings.

Ladders, 88c each.

A Special Anniversary Price.

Made of clean, well-seasoned, selected lumber, with wide steps and a shelf for rails and tools; steel braced and bolted to prevent spreading and insure sturdiness and safety. 6-ft. size.

Clothes Horses, 78c each.

Very Special Value.

Folding Laundry Clothes Horse, made of fine lumber, with like steps, so that clothes will hang separately—one piece does not hang over the other.

Clothes Baskets, 88c each.

Much Less Than Regularly.

Very Strong Clothes or Wash Baskets, in oval shape and 21-inch size. They are securely woven of double round, and are twice the strength and service of the split willow.

Mirrors and Pictures.

Colonial Mirrors, \$1.00 each.

Regular \$2.00 Quality.

These Mirrors are in the 8x20-inch shape, with antique gilt frame, the actual size of the glass is 6x18 inches, and at the top of each one is a colored print, size 6x8 inches. The subjects include copies of the best masterpieces.

Colored Prints, 68c each.

Regularly \$1.00.

Attractive subjects mounted on two-toned mats and enclosed in 10x12-inch burnished gilt frame of hand-carved effect.

Colored Prints, 68c each.

Regularly \$1.00.

Colored Prints in the most popular designs, enclosed in beautiful burnished gilt frames, size 8x12 inches. A really wonderful value.

Wardrobe Trunks.

Anniversary Special Price, \$16.75 each.

Full size Wardrobe Trunks, canvas covered and fiber bound; strongly made in every particular; steel clamps and fine brass lock. The interior is neat and practical—cloth lining, double bar hangers and five drawers. Roomy, convenient and high grade.

The Best Wardrobe Trunk Value Obtainable.

Boys' New Reefers.

Anniversary Price, \$3.95 each.

Regularly \$5.00.

Spring-weight Reefers of selected all-wool materials in the smart, plain box-fitting and Norfolk models. The materials are blue serge, black-and-white shepherd plaids and neat gray and tan mixtures, in new spring styles. Well made and perfect fitting. Sizes 2½ to 10 years.

Very special value at \$3.95 each.

Patterns and Colorings in Great Numbers, AND ESPECIALLY DESIRABLE FOR—

Slip Covers, Hangings, Bed Covers, Draperies, Curtains, Boudoir Sets, Cushions, Bags, Fancy Articles, And everything for which cretonnes are now used.

Light and dark effects, in pinks, blues, reds, yellows, lavenders, purples, rose and other tones artistically combined, on white and cream grounds, 31 inches wide. All summer needs should be supplied at this time.

3,000 YARDS OF FINE IMPORTED CRETONNES

Anniversary Sale Price, 28c yard

Regular 50c, 60c, 75c, and 90c grades

We had a similar offering for last Anniversary, but the value was no comparison to this one. These Cretonnes are of the best imported weaves and were secured at such a concession that we can offer them at a half to two-thirds less than their real worth.

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"The Girl From Utah" Is a Delightful Bit of Frivol

Demonstrates the Cleverness of Each of Its Triumvirate of Stars Without the Sacrifice of Any One of Their Parts to the Other.

By JULIA CHANDLER MANE.

The largest audience that I have seen in Washington during the current dramatic season entered thoroughly into the rollicking spirit of "The Girl From Utah."

The play, impersonated by Julia Sanderson at the New National Theater last evening, with Joseph Cawthorne and Donald Brian as co-stars in the elaborate production of a musical comedy which has just the right dash of every sort of pleasure that one could desire for "The Land of Let's Pretend."

That's a borrowed phrase from the pretty conceit in the way of a prologue, in which the triumvirate of stars tell the audience that the road to be traveled is a flower-strewn path where no serious thoughts keep company with the passing throng, and no exactions are made of the merriment save just to join in the spirit of the occasion.

This invitation to follow Charles Frohman's "triple alliance," and the company surrounding them, into "The Land of Just Pretend" is doubly happy in its choice, in that it leaves no room for complaint that James T. Tanner's best furnishes but the thread of a plot in which the charming heroine of the story, a girl from Utah to Europe by her designing Mormon from whom she eventually escapes into a happy marriage with one Sandy Blair, leading man at the Gaiety Theatre, London.

After the introductory explanation of the object of the piece, a somewhat disappointing first act follows, hinting but vaguely at the special accomplishments on the part of Paul Rubens and Sydney Jones, who, with Jerome D. Kern, are responsible for the music.

The principals of the company do not appear for some little time after we are made acquainted with the interior of a tea shop in St. James street, and in the interim the musical numbers are not remarkable for their melody, nor yet for the manner of their rendition.

From the first act, however, Donald Brian begins to trip the light fantastic, Joseph Cawthorne assumes the responsibility of the comedy, and Miss Sanderson injects her wit and sparkle into the piece.

"The Girl From Utah" becomes as crisp as a properly cooked gingerbread. From this point the music also takes on a life of its own, and the plot, which is a little contrived, is carried out with a most artistic and beautiful color. We believe it to be the best value ever offered in dress fabrics at the beginning of the season.

Of the former the most attractive are "The Girl in the Clogs and Shawl," sung by the tri-actors in the first act; Miss Sanderson's "I'd Like to Watch," sung by Alice in Wonderland; "Same Sort of Girl," by Mr. Brian and Miss Sanderson; "Florie, the Flapper," Mr. Cawthorne's personation of a flapper; "Believe Me," another duet excellently rendered by Miss Sanderson and Mr. Brian, and the latter's polka song, which is followed by one of the most beautiful dances of the evening, in which Mr. Brian is gracefully assisted by Cawthorne.

Interpolating the rapid succession of songs and dances, the play, as well as several novel features, such as the visualization of the Alice in Wonderland dream, and a most ludicrous burlesque of the "Cinderella" story, which Miss Sanderson and Messrs. Cawthorne and Brian play the leading characters.

"The Girl From Utah" is a delightful bit of frivol, and never have I seen three associate artists play in such complete harmony as do Mr. Frohman's triple star combination at the New National Theater.

It is a spontaneous and their work which carries the impression to the audience that they are all three engaged in a single performance, and which they are being as thoroughly entertained as they are giving entertainment.

Considering them separately Miss Sanderson is as good as a star in her own right, for which she has become famous, singing in just that same plaintive fashion in "The Sunshiny Girl," and has added so much of grace to her dancing since last we saw her that her performance is as much a feature of the musical comedy as the songs and dances.

And Mr. Cawthorne accomplishes that most difficult of all dramatic feats. He makes comedy out of a book which has little humor. Go back over his lines a bit if you will, and you will find that you'll not be able to find any clever bits of repartee, yet you'll remember to have laughed every moment the Cawthorne personality was dominant, and of which was due to the comedian's own individuality—his peculiar gift of flinging fun across the footlights, and which is all low comedy, but it is genuinely funny, and tickles the public's risibilities with delightful persistence.

Yes, it's a good show, is "The Girl From Utah." And quite the sort of vehicle to demonstrate the cleverness of each of its gifted stars without the sacrifice of any one of their parts to the other.

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JULIA SANDERSON, National.

last September, but they make, if anything, for a still greater enjoyment. Ralph Hers and Mark Smith are the con-entanglements. But is best as the leader of his band, the most eccentric and ludicrous company of musicians seen for many a day on any stage.

The second act is styled "The Rajah Bum," picturing an East Indian Palace where Burt and his partner Walter Vernon, the Irish comedian of the first act, are looking for a place to stay.

The third act is a scene of the hilarious aggregation of pretty girls are very active.

The chorus is a bunch of young and pretty girls of requisitely beautiful and sprightliness. Flossie McCloud is the real "bit" of the show, measured by the amount of applause given to her dancing and singing of an original type. She is a distinct favorite and the real big bright spot in the company.

Man, Hughie, Burt, a good black-faced man, Laura Houston, a vivacious Gaby Delya type, and Amy Allen, contribute a goodly portion of the merriment that made the show a success.

The long list of song numbers are all so tuneful and lively that it would be unfair to single out any of them for special mention. The show is a pleasing aggregation of the essential elements of successful burlesque offerings, snappy music, swift-moving fun and stunning stunts, which directs the pronunciation, "A Big Show."

As an added feature to the Wednesday night performances wrestling bouts will be given.

COSMOS.

A fine variety bill to good vaudeville at the Cosmos Theater this week includes Will Roehm's "Athletic Girls," Frank Bush, the famous monologist, and Wilson and Lenon, who are giving a refined and versatile offering of the year. The "Athletic Girls" give spirited and thrilling fencing, boxing and wrestling stunts, and a good deal of comedy.

Frank Bush has a large collection of new stories, dialect and otherwise, that keep an audience in constant laughter, while Wilson and Lenon, in a refined offering of song, introduce some good singing, some excellent modeling and some excellent comedy.

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